

PROFESSOR'S ADDENDUM TO COURSE OUTLINE

Course Code: ENG XXX

Title: Writing Strategies

Term: XXXX

Professor: XXXX

Contact Info: [email address]

Virtual Office Hours: Wednesdays, 9:50AM - 11:35AM

Approved By:

Online Exam

Alternate

Introduction

Welcome to ENG XXXX! Please read this addendum to the general subject outline carefully. It is your guide to the subject requirements and activities in my class. Be sure to read the outline containing key course information.

Texts & Materials

- You will access all reading materials for this course through the Blackboard site; there is no textbook for this course.
- You are responsible for accessing and reading the assigned text(s) for each week.
- You are required to use the XXXX Libraries Guide to Research & Citation APA Style for your assignments.
- Please also have a folder/portfolio to keep all your work throughout the term

Grading/Assignments

Short Assignments (25%)

- Personal Writing Exercise, 300-500 words (5%)
- Discussion Boards (15%)
- Peer Review Exercise, 200 words (5%)

Formal Essays (30%)

- Argumentative Essay, 700-800 words (10%)
- Argumentative Essay, 700-800 words (20%)

Formal Research Paper (20%)

- Annotated Bibliography and thesis statement (5%)
- Final Research Paper, approx. 1000 words (15%)

Final Exam (25%)

Student/faculty online consultation

Course information will be announced via Blackboard and email. The best way to communicate with me is during the weekly Online Office Hour on Collaborate or via email at [email address].

**Tentative Weekly Schedule
Fall 2020**

| Week | Topic | Reading | Online Activities/ Assignment | % |
|---|---|---|--|-----|
| 1 Sept. 14 – 18 Sept. 18- last day to add courses | Introduction The Purposes of Writing I: Inform, Educate, Entertain | <ul style="list-style-type: none"> • George Carlin, “Stuff” • Kurt Vonnegut, Excerpt from “A Man Without a Country” • NYT article, “Why Trying New Things is So Hard to Do” | Introductions Discussion boards (throughout the term) | 15% |
| 2 Sept. 21 – 25 Sept. 25- last day to drop course and receive refund | Purposes of Writing II: Persuade; Basics of Rhetoric, Logical Fallacies | <ul style="list-style-type: none"> • Martin Luther King Jr., “I Have a Dream” speech • President Barak Obama speech excerpts | Personal Writing Exercise due | 5% |
| 3 Sept. 28 – Oct. 2 | Ideas (Making arguments) | <ul style="list-style-type: none"> • Nestor Rodriguez, “The Downside of Caribbean Tourism” • Marge Piercy, “Barbie Doll” • NYT Review: Jon Pareles, “A December Surprise, Without Whispers (or Leaks)” | | |
| 4 Oct. 5 - 9 | Research and Writing Process | <ul style="list-style-type: none"> • Matthew B. Crawford, “The Case for Working with Your Hands” | Writing Assignment due (Argumentative Essay, 700-800 words) | 10% |
| 5 Oct. 13 – 16 Oct. 12 Thanksgiving- College Closed | Narrative Elements (structure, form, organization , transitions) | <ul style="list-style-type: none"> • Edwidge Danticat, “A Wall of Fire Rising” | | |

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| 6 Oct. 19 – 23 | Peer Review and Writing reflection | <ul style="list-style-type: none"> Overview of Peer Review | Research Paper Part I: annotated bibliography and thesis statement due | 5% |
| Oct. 26 – 30 | Study Week | | | |
| 7 Nov. 2 – 6 | Style (Syntax, voice, elements of style) | <ul style="list-style-type: none"> Daniyal Mueenuddin, “Nawabdin Electrician” | Peer Review exercise due | 5% |
| 8 Nov. 9 – 13 | Ideas 2 (Metaphor, simile, analogy) | <ul style="list-style-type: none"> Kafka, “A Hunger Artist” | Formal Writing Assignment due (argumentative essay, 700-800 words) | 20% |
| 9 Nov. 16 – 20 Nov. 20 - Last day to drop course and receive a DNC grade | Character (Evidence and analysis) | <ul style="list-style-type: none"> Antonin Chekhov, “The Lady with the Pet Dog” | | |
| 10 Nov. 23 – 27 | Diction, Denotation, and Connotation (Word choice) | <ul style="list-style-type: none"> Warsan Shire, “Conversations About Home,” “For Women Who are Difficult to Love” Seamus Heaney, “Digging” Kendrick Lamar, “How Much a Dollar Cost” | Research Paper Part II due, 1000 words | 15% |
| 11 Nov. 30 – Dec. 4 | Multimedia Writing | <ul style="list-style-type: none"> This American Life, “The Out Crowd” | | |

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| 12 Dec. 7 – 11 Semester Ends Dec 11 | Final Exam | | Final Exam | 25% |
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Promotion Policy

Evaluation of Work

Evaluation is based on correct language usage, organization and mastery of the subject at a post-secondary level. Students are expected to learn professional standards of performance in the subject areas, and tests and assignments will be graded on that basis.

To be successful in this subject, you must complete all course work as specified and achieve an overall grade of D (50%) or more.

Grading Policy

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|-------|------------------------|
| A+ | 90% to 100% |
| A | 80% to 89% |
| B+ | 75% to 79% |
| B | 70% to 74% |
| C+ | 65% to 69% |
| C | 60% to 64% |
| D+ | 55% to 59% |
| D | 50% to 54% |
| F | 0% to 49% (Not a Pass) |
| OR | |
| EXC | Excellent |
| SAT | Satisfactory |
| UNSAT | Unsatisfactory |

Missed Tests / Presentations / In-Class Assignments

Students who miss scheduled tests, presentations or in-class assignments will receive a grade of zero. If there are valid reasons for missing the test, presentation or in-class assignment, the student MUST:

a) Contact the professor or student advisor either by phone or by email prior to the start time of the test, presentation or in-class assignment and b) By the next class, present the professor with appropriate documentation. At the professor's discretion, a make-up test/in-class assignment or new date for the presentation may be granted or the value of the test may be added to a subsequent test or final exam. In courses where the grading scheme does not include the lowest test mark, this missed test policy does not apply.

Late Assignments

Any student in need of an extended deadline must negotiate a reasonable extension with the faculty in advance of the published deadline. Only under extenuating circumstances will late assignments be accepted without communication prior to the deadline. Documentation of the extenuating circumstances must be provided by the student upon request. At the discretion of the faculty, deductions may be applied for any late assignment submissions. Student assessment policy is available at [\[link\]](#).

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| Late assignments will result in a penalty of 5% per day to a maximum of five consecutive days. Assignments will not be accepted after five consecutive days or as otherwise indicated by your professor. |
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Attendance and Participation

Considerate classroom conduct, adequate class preparation, and constructive participation will enhance your academic experience and that of your colleagues. In particular, you are asked to be prompt, courteous, responsible and collaborative. Consistent attendance is important for success in this subject.